

Philip Trager Photographing Ina

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Summary:

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Philip Trager - Official Site His most recent books are Birdsong, published by Laru, and New York in the 1970s and Photographing Ina, published by Steidl, which has also published Philip Trager, a retrospective book, and Faces. Four of Trager's books have been selected for inclusion in the annual Holiday Books issue of The New York Times Book Review. Philip Trager - Wikipedia Philip Trager is an American art photographer, known principally for his photographs of architecture and of modern dance. As of 2015, 11 monographs of his photography have been published by houses such as New York Graphic Society; Little, Brown ; Wesleyan University Press ; and Steidl. Philip Trager Photographing Ina ARTBOOK | D.A.P. 2016 ... In Photographing Ina, Philip Trager (born 1935), renowned for his black-and-white images, embraces color for the first time. His images are as much about the act of photographing, perception, color and light, as they are about his subject, his wife Ina, whose presence is a constant and unifying motif.

Amazon.com: Philip Trager: Photographing Ina ... In Photographing Ina, Philip Trager (born 1935), renowned for his black-and-white images, embraces color for the first time. His images are as much about the act of photographing, perception, color and light, as they are about his subject, his wife Ina, whose presence is a constant and unifying motif. Philip Trager: Photographing Ina - Past Exhibition - DAC ... Thursday, March 24, 2016, 5:00-7:00 pm Conversation between artist Philip Trager '56 and Jane A. Seney Professor of Greek, Professor and Chair of Classical Studies Andrew Szegedy-Maszak at 5:30 pm. Free of charge and open to the public. Philip Trager, Photographing Ina - The Eye of Photography ... In Photographing Ina, published by Steidl, the American Philip Trager photographed his wife during two distinct periods of time. This book comprises a selection of photographs from these very different bodies of work which comprise color photographs made between 2006 and 2011, after fifty years.

PHILIP TRAGER '56: PHOTOGRAPHING INA | Wesleyan Magazine philip trager '56: photographing ina by Magazine Editor April 6, 2016 Photographing Ina, an exhibition of photographs by Philip Trager '56 curated by Davison Art Center Curator Clare Rogan, will be on display thorough Reunion and Commencement Weekend and highlighted in a WESeminar on May 22. Philip Trager - phillipscollection.org American photographer Philip Trager joins Director Dorothy Kosinski to discuss his recent publications, New York in the 1970s and Photographing Ina (both Steidl, 2016). Trager's personal portraits of buildings are regarded as landmarks in architectural photography, while his expressionistic images of dancers have expanded the genre of dance photography. Philip Trager: Photographing Ina - New York Journal of Books Philip Trager: Photographing Ina by book review. Click to read the full review of Philip Trager: Photographing Ina in New York Journal of Books. Review written by Richard Rivera.

Philip Trager '56 Photographing Ina. 2007 - 2011 / 8,00 In Photographing Ina, Philip Trager, renowned for his black-and-white images, embraces color for the first time. These striking and intimate photographs reveal Trager's sophisticated, complex use of color, presenting an unanticipated and layered reality.

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