

Philip Lorca Dicorcia Contemporaries A Photography Series

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## Summary:

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Philip-Lorca diCorcia | MoMA Introduction Philip-Lorca diCorcia (born 1951) is an American photographer. He studied at the School of the Museum of Fine Arts, Boston. Afterwards diCorcia attended Yale University where he received a Master of Fine Arts in Photography in 1979. Philip-Lorca diCorcia - 62 Artworks, Bio & Shows on Artsy Drawing on Hollywoodâ€™s aesthetic of artificiality and the power of a scrupulously directed film scene, American photographer Philip-Lorca diCorcia is a pioneer in staged photography, crafting narratives of everyday life.â€œI thought of the people as puppets who were unstrung, mercilessly disempoweredâ€”not preyed upon,â€. Philip-Lorca diCorcia - Wikipedia Philip-Lorca diCorcia (born 1951) is an American photographer. He studied at the School of the Museum of Fine Arts, Boston. Afterwards diCorcia attended Yale University where he received a Master of Fine Arts in Photography in 1979.

Philip-Lorca diCorcia | artnet Philip-Lorca diCorcia is an American photographer whose work encompasses both documentary and staged photography, lending his large-scale color prints a narrative mixture of truth and fiction. View Philip-Lorca diCorciaâ€™s 493 artworks on artnet. Philip-Lorca diCorcia | David Zwirner One of the most influential and innovative photographers working today, Philip-Lorca diCorcia is known for creating images that are poised betweenâ€. Philip-Lorca diCorcia's Groundbreaking Portraits of ... Philip-Lorca diCorcia is an American photographer. He lives and works in New York and currently teaches at Yale University in New Haven, Connecticut.

Pace Gallery - "Heads" - Philip-Lorca diCorcia diCorcia (b. 1951) studied at the School of the Museum of Fine Arts (Boston), received his M.F.A. from Yale University, and was a three-time recipient of artist fellowships awarded by the National Endowment for the Arts.

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